

SOA HIGH SCHOOL BANDS

2018-2019 Supply List for Band Majors



CLASS MATERIALS -

- HABITS OF A SUCCESSFUL MUSICIAN METHOD BOOK --- FOR SPECIFIC INSTRUMENT (BLUE COVER)
 - o (PERCUSSIONISTS WILL NEED THE Mallet PERCUSSION BOOK)
- BLACK BAND BINDER (1 or 1.5 INCH ONLY) WITH FRONT VIEW POCKET
- SHEET PROTECTORS
- BOX OF PENCILS

SPECIFIC MATERIALS PER INSTRUMENT - Please be aware that this is a suggested supply list. If an approved SOA private instructor advises or recommends the use of other equipment, this is completely permissible. If you do not have a private instructor, you will be expected to have these materials. We want to ensure that our students are using the highest quality equipment at all times!

FLUTE – working instrument in good condition*, wooden cleaning rod, swab, soft cloth, cigarette paper

OBOE – working instrument in good condition*, double silk swab, reed water cup w/ stand clip, cigarette paper, 5-8 CUSTOM reeds*

BASSOON – working instrument in good condition*, double silk swab, reed water cup w/ stand clip, cigarette paper, 5-8 CUSTOM reeds*

CLARINET – working instrument in good condition*, VANDOREN M13 or M15 Mouthpiece, silk swab, cigarette paper, strength 3, 3.5 or 4 VANDOREN blue box reeds (5-8 boxes per school year)

BASS CLARINET - working instrument in good condition*, CXZ_LB “Lawrie Bloom” Mouthpiece or VANDOREN B45, silk swab, cigarette paper, strength 3, 3.5 or 4 VANDOREN blue box reeds (5-8 boxes per school year)

SAXOPHONE - working instrument in good condition*, SELMER PARIS C* OR S90-190 Mouthpiece, ROVNER ligature, silk swab, cigarette paper, strength 3 or 3.5 VANDOREN blue box reeds (5-8 boxes per school year)

TRUMPET – working instrument in good condition*, BACH 3C or 1.5C Mouthpiece, MONSTER OIL “Doc’s Juice” valve oil, MONSTER OIL slide grease, cleaning snake, DENIS WICK straight mute, DENIS WICK cup mute

FRENCH HORN - working instrument in good condition*, SCHLIKE 29 or 30 Mouthpiece, cleaning snake, SPACEFILLER or AL CASS valve oil, MONSTER OIL slide grease, DENIS WICK straight mute, TOM CROWN stop mute

TROMBONE - working instrument in good condition*, SCHLIKE 51D or BACH 5G Mouthpiece, YAMAHA Slide Lubricant, MONSTER OIL slide grease, small spray water bottle, DENIS WICK straight mute

BASS TROMBONE - working instrument in good condition*, YAMAHA “Doug Yeo” Signature Series or SCHLIKE 58 Mouthpiece, YAMAHA Slide Lubricant, MONSTER OIL slide grease, small spray water bottle, DENIS WICK straight mute

EUPHONIUM - working instrument in good condition*, SCHLIKE 51D Mouthpiece, MONSTER OIL valve oil, MONSTER OIL slide grease, black towel or small black euphonium pillow

TUBA - working instrument in good condition*, HELEBERG or LASKEY 30H Mouthpiece, MONSTER OIL valve oil/rotary oil, MONSTER OIL slide grease

PERCUSSION – drum key, stick bag, VIC FIRTH SD1s, VIC FIRTH T3 Staccato Timpani Mallets, INNOVATIVE PERCUSSION IP902 Medium Soft Xylophone/Bell Mallets, MIKE BALTER Pro Vibe Series Med-Hard Mallets (22). *These supplies can be bought as a package at a discounted cost from Music and Arts at Summer Band Camp.

*Please consult Mrs. Smith and/or private teacher before purchasing/renting an instrument or purchasing custom reeds.