

Student Performance Gig Policy

SUMMARY:

This document provides Band Booster Organization policies regarding student performances outside the school in conjunction with an SOA band sponsored activity.

DESCRIPTION:

Development of band students often involves musical activities outside of school. The Band Booster Organization helps provide support to the band by sponsoring activities, raising funds and assisting the Band Director. Parents, Band Directors and students rank community experiences/performances as very important focus areas and important to their overall education at SOA. When these activities are SOA Band Activities, then it is incumbent on the organization to have some rules to help guide the activity. This is especially important when the activity also involves fund raising.

This policy applies to all SOA Band Sponsored student gig activities.

DETAILS:

An SOA Band Sponsored activity, for which this policy applies, is any activity that is sponsored by SOA or has the appearance of being sponsored by SOA.

Example activities for which this policy applies:

- Organized by a band director, OR;
- Organized by an adjunct teacher, OR;
- Advertised as an SOA activity, OR;
- Uses/promotes Band Booster 501c3 Non profit status, OR;
- Purpose is to generate donations to SOA, OR;
- Any other activity that appears to be an SOA Band organized activity.

AND;

- Involves SOA Students,

AND;

- Is an activity outside of the school setting.

Example activities for which this policy does not apply:

- Organized by a parent with no representation of SOA sponsorship
- Organized by a student with no representation of SOA sponsorship
- Invited activity to an individual or group of students with no representation of SOA sponsorship.

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Events that the director deems are an integral part of the educational experience are not considered a gig even though they may be sponsored by the SOA Band. The rules below would not be applicable to such events as determined by the director.

The rules and regulations of the school apply for all community events. i.e supervision, transportation, permissions, etc. Refer to the band director for applicable **rules and regulations.**

SOA Gig Policy and the Music Code of Ethics

Music Educators and the student groups they direct should be focused on the teaching and learning of music and on performances of music directly connected with the demonstration of performance achievements.

In addition, it is appropriate for educators and the school groups they direct to take part in performances that go beyond typical school activities, but they should only do so where they have established that their participation will not interfere with the rights of professional musicians, and where that participation occurs only after discussion with local musicians (through the local of the A F of M). Examples in this category may include:

- Civic occasions of local, state, or national patriotic interest, of sufficient breadth to enlist the sympathies and cooperation of all persons, such as those held by the American Legion and Veterans of Foreign Wars in connection with Memorial Day services.
- Benefit performances for local charities, such as the Red Cross and hospitals (when and where local professional musicians would likewise donate their services.)

The following rules apply for Student Performance Gigs.

- Students benefit is a token of appreciation, it is not meant to be a wage or fee for services provided. Typically that has been \$30-\$40 per student per event depending on the effort involved, the length of the event, and the benefit to the band.
- Any payment to a student is at the sole discretion of the Band Booster Board.
- Students can benefit monetarily from their performance but only if they are fully paid on band fees/instrument fees/ trip fees and other money owed to the booster organization.
- Sometimes non band students are also involved. If so, they would be treated the same as band students related to the items above.
- All income comes to the Boosters account. No scraping off the top to pay expenses.
- All agreed expenses are paid by the boosters. This includes any items that might be paid to a performer.
- A Leader fee, if a non CCSD employee leads, is handled case by case and agreed before the event. Sometimes this has been \$100 per event and sometimes waived.

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- It is sometimes nice and rewarding to have payment for the students at the time of the event. To make this happen, there needs to be a known income and a well communicated plan so the Treasurer has time to prepare.
- If an event does not generate income to cover expenses, then no payments will be made unless the Board decides otherwise.
- Since rehearsals are handled in school, any adjunct fees for rehearsals should be managed just like the other adjunct fees, i.e. managed by the Director and verified by the Director before payment. They should be within the budget, or exceptions brought to the board for approval.