

Private Lessons

As one might expect, private lessons on a musical instrument are the best way to enhance performance skills. The one-on-one approach allows the student to benefit from individual attention as opposed to a teacher monitoring a large class. A recent survey of students in the South Carolina All-State Band revealed that 80% of the students in the band studied privately. Simply put, private lessons work! At School of the Arts, we strongly encourage parents to consider private lessons for their young musicians.

Private Lessons by Instrument

This is a list of instructors that some of our students take private lessons from:

Flute	John Samuel Roper	612-226-5354
Oboe	Kari Kistler	703-608-2383
Oboe	Zac Hammond	630-779-7416
Clarinet	Gretchen Roper	412-606-8669
Clarinet	Philip Lipton	843-478-3414
Saxophone	Jonathan Kammer	734-945-0587
Saxophone	Sue Alexander	864-567-1078
Bassoon	Rae Feldcamp	267-253-7058
Trumpet	Ken Mullins	214-732-5977
Trumpet	Antonio Marti	843-532-6422
Trumpet	Susan Dupuis	843-729-8206
French Horn	Debra Sherrill	843-822-4574
Trombone/Euphonium	Ken Foberg	719-238-7380
Trombone	Carrie Bates	843-817-0487
Euphonium/Tuba	Justin Clarkson	225-614-4734
Percussion	Matt Maise	843-324-1718

It is highly recommend that you take private lessons. Extra instruction will improve our students, make them more successful, confident, and better at their instrument. There are other private instructors in this area. The teachers on this list have been vetted by your band director, and are considered “approved.” If you wish to take lessons from a teacher not on this list, please notify Mr. Kerr.